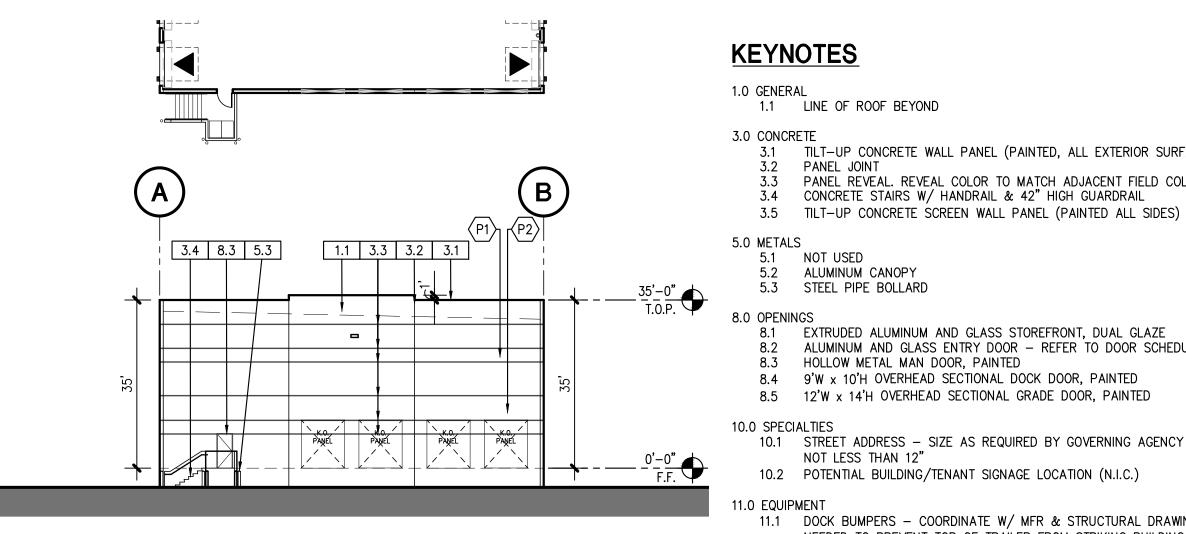


 $\langle P2 \rangle$   $\langle P1 \rangle$ 



# WEST ELEVATION

### **KEYNOTES**

1.0 GENERAL
1.1 LINE OF ROOF BEYOND

3.1 TILT-UP CONCRETE WALL PANEL (PAINTED, ALL EXTERIOR SURFACES) 3.2 PANEL JOINT 3.3 PANEL REVEAL REVEAL COLOR TO MATCH ADJACENT FIELD COLOR.
3.4 CONCRETE STAIRS W/ HANDRAIL & 42" HIGH GUARDRAIL

5.0 METALS

5.1 NOT USED 5.2 ALUMINUM CANOPY

8.1 EXTRUDED ALUMINUM AND GLASS STOREFRONT, DUAL GLAZE 8.2 ALUMINUM AND GLASS ENTRY DOOR - REFER TO DOOR SCHEDULE 8.3 HOLLOW METAL MAN DOOR, PAINTED 8.4 9'W x 10'H OVERHEAD SECTIONAL DOCK DOOR, PAINTED

8.5 12'W x 14'H OVERHEAD SECTIONAL GRADE DOOR, PAINTED 10.1 STREET ADDRESS - SIZE AS REQUIRED BY GOVERNING AGENCY BUT

NOT LESS THAN 12" 10.2 POTENTIAL BUILDING/TENANT SIGNAGE LOCATION (N.I.C.)

11.1 DOCK BUMPERS - COORDINATE W/ MFR & STRUCTURAL DRAWINGS. SIZE AS NEEDED TO PREVENT TOP OF TRAILER FROM STRIKING BUILDING WALL.

## **GENERAL NOTES**

MECHANICAL ROOF EQUIPMENT TO BE SCREENED FROM VIEW. 2. ALL PAINT COLOR CHANGES TO OCCUR AT INSIDE CORNERS AND REVEAL LINES UNLESS NOTED OTHERWISE. REVEAL COLOR TO MATCH THE ADJACENT FIELD COLOR. 3. PROVIDE 8'-0" WIDE COLOR SAMPLE ON BUILDING, FULL HEIGHT FROM BASE TO

- PARAPET FOR APPROVAL BY ARCHITECT AND OWNER PRIOR TO PAINTING. 4. ALL PAINT, STAIN, SANDBLAST, ETC. FINISHES AND JOINTS/REVEALS SHOWN IN ELEVATION VIEW SHALL RETURN TO THE NEAREST INSIDE CORNER OR INTO WINDOW
- 5. ALL WALL PAINT FINISHES ARE TO BE FLAT, METAL PAINT TO BE SEMI-GLOSS UNLESS NOTED OTHERWISE. 6. BACK SIDE OF PARAPETS TO HAVE SMOOTH FINISH AND BE PAINTED WITH
- ELASTOMERIC PAINT. 7. T.O.P. = TOP OF PARAPET ELEVATION
- 8. F.F. = FINISH FLOOR ELEVATION 9. MEZZ. = MEZZANINE FLOOR ELEVATION
- 10. STOREFRONT CONSTRUCTION: GLASS, METAL ATTACHMENTS, AND LINTELS SHALL BE DESIGNED TO RESIST 90 MPH EXPOSURE "C" WINDS. CONTRACTOR SHALL SUBMIT SHOP DRAWINGS PRIOR TO INSTALLATION.

### COLOR SCHEDULE / MATERIALS

MEDIUM PERFORMANCE COLOR: BLUE M1 CANOPY ALUMINUM FINISH: CLEAR ANODIZED ALUMINUM

FINISH: CLEAR ANODIZED P1 PAINT 1 DUNN EDWARDS "PORPOISE" DE6373 LRV 65 OR SIMILAR MAIN BUILDING COLOR - WHITE DUNN EDWARDS "CASTLE ROCK" DE6375 LRV 37 OR SIMILAR OFFICE & BUILDING BASE COLOR - MEDIUM GRAY

DUNN EDWARDS "BOAT ANCHOR" DE6377 LRV 14 OR SIMILAR OFFICE BASE COLOR — DARK GRAY
BEHR "EASTERN BLUEBIRD" PMD—54 LRV 23 OR SIMILAR
OFFICE ACCENT COLOR — MEDIUM BLUE

DOORS TO MATCH ADJACENT BUILDING COLOR



BUILDING AERIAL



**ENTRY PERSPECTIVE** 

NO.	DESCRIPTION	DATE
$\overline{\triangle}$	AGENCY SUBMITTAL	7/31/2020
$\overline{\triangle}$	AGENCY SUBMITTAL #2	10/1/2020
$\overline{\triangle}$	AGENCY SUBMITTAL #3	4/7/2021

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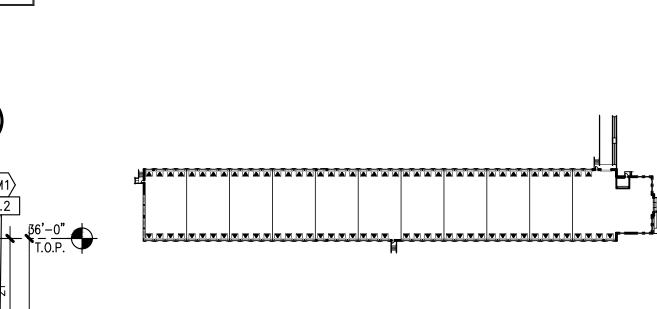
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Suite 200,

REHO

X

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**ELEVATIONS** 

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JOB NO	DDP030.01	SHEET NO:
DATE	7/24/20	
DRAWN:	GAA	l A
FILE NAME		

SOUTH ELEVATION 1"=20'-0" 1

P2

 $\langle P2 \rangle$   $\langle P1 \rangle$ 

NORTH ELEVATION 1"=20'-0" 2

KEYMAP

WEST ELEVATION

# COLOR SCHEDULE / MATERIALS

MEDIUM PERFORMANCE COLOR: BLUE ALUMINUM FINISH: CLEAR ANODIZED

ALUMINUM

ALUMINUM
FINISH: CLEAR ANODIZED
DUNN EDWARDS "PORPOISE" DE6373 LRV 65 OR SIMILAR
MAIN BUILDING COLOR — WHITE
DUNN EDWARDS "CASTLE ROCK" DE6375 LRV 37 OR SIMILAR
OFFICE & BUILDING BASE COLOR — MEDIUM GRAY
DUNN EDWARDS "BOAT ANCHOR" DE6377 LRV 14 OR SIMILAR
OFFICE BASE COLOR — DARK GRAY
BEHR "EASTERN BLUEBIRD" PMD—54 LRV 23 OR SIMILAR
OFFICE ACCENT COLOR — MEDIUM BLUE

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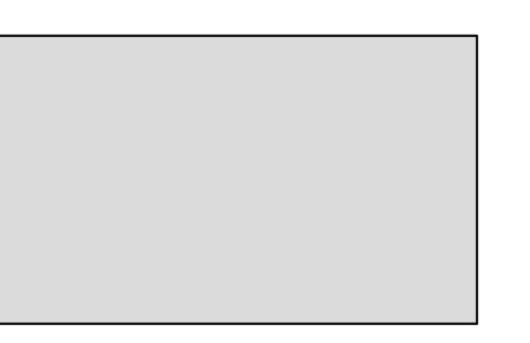
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WAREHOUSE

G1 M1 M2 GLAZING, CANOPY, MULLIONS - SEE MATERIALS SCHEDULE





P1 PAINT - SEE MATERIALS SCHEDULE



P2 PAINT - SEE MATERIALS SCHEDULE



P3 PAINT - SEE MATERIALS SCHEDULE



P4 PAINT - SEE MATERIALS SCHEDULE



EAST ELEVATION 1"=20'-0" 4

AGENCY SUBMITTAL AGENCY SUBMITTAL #2

AGENCY SUBMITTAL #3

COLOR ELEVATIONS

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7/31/2020 10/1/2020

4/7/2021

OB NO:	DDP030.01	SHEET NO
ATE:	7/24/20	A 4 40
RAWN	GAA	A4.1C
ILE NAME	DP030_A4_1C	

SOUTH ELEVATION 1"=20'-0" 1

NORTH ELEVATION 1"=20'-0" 2

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